Staffordshire Hoard Catalogue

The Catalogue Visual Inventory

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2017

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The Staffordshire Hoard: an Anglo-Saxon Treasure
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Visual Inventory

The following figures provide a rapid visual overview of the Hoard. One view at a scale of 1:1 is provided of the majority of the catalogue entries. As with the full catalogue certain items whose images are best viewed digitally have not been included and will be found on the database.

The first twenty-eight figures show the sequence in catalogue order. The final three figures show the sets of hilt fittings that have been proposed.

Full picture credits are given below. Most of what follows is the work of Aleksandra Osinska and Lucy Martin of Cotswold Archaeology.

Inventory Fig. 1: Gold pommels of cocked hat form (1-26).
1, 4, 5, 8, 10, 12-3, 15, 17, 20 – Aleksandra Osinska, Cotswold Archaeology; 2, 3, 6, 7, 9, 11, 14, 19, 21-6 – Lucy Martin, Cotswold Archaeology; 16, 18 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 2: Gold pommels of cocked hat form (27-48).
27, 33, 34-6, 42-3 – Aleksandra Osinska, Cotswold Archaeology; 28-31, 37, 39-41, 44-8 – Lucy Martin, Cotswold Archaeology; 32, 38, – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 3: Gold pommels of cocked-hat (49-55, 57), and round-backed (56) forms; fragmentary gold pommels (58-62); silver pommels of cocked-hat (63-70), round-backed (71-4) cocked-hat with double sword-rings (75) forms.
54, 57 – Aleksandra Osinska, Cotswold Archaeology; 49, 51-53, 55, 56, 58-75 – Lucy Martin, Cotswold Archaeology; 50 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 4: Silver pommels of cocked-hat form with double sword-rings (76-7); silver pommel fragment (78); silver sword rings (79-82); gold hilt-collars of high form with filigree (85-99).
85, 88-91, 93-5, 99 – Aleksandra Osinska, Cotswold Archaeology; 76-82, 86-7, 92, 96-8 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 5: Gold hilt-collars of high (100-116) and low (117-8) forms with filigree.
100, 103-106, 109, – Aleksandra Osinska, Cotswold Archaeology; 101, 107, 108, 110-118 – Lucy Martin, Cotswold Archaeology; 102 – Hilary Cool, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 6: Gold hilt-collars of low form (119-146).
119-21, 123, 126-88, 130, 131, 140, 142, 146, 148, 149 – Aleksandra Osinska, Cotswold Archaeology; 122, 124-5, 129, 132-9, 141, 143-5 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 7: Gold hilt-collars of low form with filigree (147-56) and cloisonné (157-8, 169-73) and high form with cloisonné (159-68).

148-50, 152, 154, 163-4, 170, 172 – Aleksandra Osinska, Cotswold Archaeology; 147, 151, 153, 155, 157-162, 165-9, 171, 173 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates. 156 – Natalie Harding, copyright Birmingham Museums Trust.

Inventory Fig. 8: Gold hilt-collars of low form with cloisonné (174-81); silver hilt-collars of high (182-5, 188) and low (186-7) forms. Gold wire hilt-rings (191-203).

181, 182, 186-7, 191-5, 200-203 – Aleksandra Osinska, Cotswold Archaeology; 174-7, 179-18, 184-5, 188, 189, 197-9, 203 – Lucy Martin, Cotswold Archaeology; 178, 196 – Guy Evans, Barbican Research Associates. 183 – Hilary Cool, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 9: Gold wire (204-24) and cast (225) hilt rings.

207-212, 215, 217-9, 221-4 – Aleksandra Osinska, Cotswold Archaeology; 204, 206, 213-4, 220 – Lucy Martin, Cotswold Archaeology; 205, 216, 225 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 10: Silver cast hilt-rings (226-31, 234-6) and gold hilt-plates with gemmed bosses (243-54).

226-31, 234-6, 246-7, 250-51, 254 – Aleksandra Osinska, Cotswold Archaeology; 243-4, 248, 252-3 – Lucy Martin, Cotswold Archaeology; 249 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 11: Gold hilt plates with gemmed (255-62) and sheet (263-78) bosses.

255-6, 258-9, 262-3, 269-70, 272, 275-7 – Aleksandra Osinska, Cotswold Archaeology; 257, 260-61, 264-8, 271, 273-4, 278 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 12: Gold hilt-plates with sheet bosses (279-86) and beaded collars (287- 94).

280, 282-3, 285-90, 292, 294 – Aleksandra Osinska, Cotswold Archaeology; 279, 281, 284, 291, 293 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 13: Gold hilt-plates (295-322), some retaining beaded collars (295-305).

295-306, 309, 311-4, 316, 319-21– Aleksandra Osinska, Cotswold Archaeology; 307, 308, 310, 315, 317-8, 322 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 14: Gold hilt-plates (323-336) and gold insert for hilt plate (337).
323, 328, 330-32, 334-5, 337 – Aleksandra Osinska, Cotswold Archaeology; 324-7, 329, 333, 336 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 15: Gold hilt-plates, fragmentary (338-58, 360), with fixed hilt-collar (359), and with cloisonné (361-4).
339-44, 346, 348, 351, 354-5, 357-63 -– Aleksandra Osinska, Cotswold Archaeology; 338, 345, 347, 349-50, 352-3, 356, 364 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 16: Fragmentary gold cloisonné hilt-plates (365-9) and cast hilt-plates in gold (370) and silver (371-83).
365-9, 371, 373-80, 383 – Aleksandra Osinska, Cotswold Archaeology; 370, 372, 381-2– Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 17: Cast silver hilt-plates (385-408), cast silver hilt-guards with gold mounts (409) and small gold mounts (410-39).
385-9, 391, 409-411, 415-22, 425-8, 430-31, 433-7 – Aleksandra Osinska, Cotswold Archaeology; 390, 392-405, 407, 408, 412-4, 423-4, 429, 432, 438-9 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 18: Small gold mounts (440-80).
441, 444-5, 447-8, 453-4, 456-9, 462-3, 467-70, 472-4, 476-7, 479-80 – Aleksandra Osinska, Cotswold Archaeology; 440, 442, 446, 449-52, 455, 460, 465-6, 471, 475, 478 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates. 443 – Natalie Harding; 461 – Graeme McArthur; 463 – BMT team. Copyright Birmingham Museums Trust.

Inventory Fig. 19: Small gold mounts (481-526).
481-8, 494-507, 509-510, 518-20, 522, 524-6 – Aleksandra Osinska, Cotswold Archaeology; 489-93, 508, 511-7, 523 – Lucy Martin, Cotswold Archaeology; 521 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 20: Gold serpent mounts (527-32), small silver mounts (533-7) and large fish and bird gold mount (538).
520, 523-6, 528-35 – Aleksandra Osinska, Cotswold Archaeology; 522, 527, 536-7 – Lucy Martin, Cotswold Archaeology; 521, 538 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 21: Gold and garnet cross (539), gold mount with Latin inscription (540) and gold roundel-with-disc (541).
541 – Aleksandra Osinska, Cotswold Archaeology; 540 – Lucy Martin, Cotswold Archaeology; 539 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 22: Suite of gold and garnet cloisonné large mounts (542-7).
542-7 – Aleksandra Osinska, Cotswold Archaeology. Copyright Barbican Research Associates.

Inventory Fig. 23: Gold and garnet cloisonné large mounts (548-57) including possible suite 550-55 and strip-mounts with filigree serpents (556-7).
550 – Aleksandra Osinska, Cotswold Archaeology; 548-9, 552-3, 557 – Lucy Martin, Cotswold Archaeology; 554 – Guy Evans, Barbican Research Associates. 551 – Chris Fern. Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 24: Gold and garnet cloisonné large mounts. Suite 558-61 with filigree serpents and edge-mount suite 562-4.
560-64 – Aleksandra Osinska, Cotswold Archaeology; 558-9 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 25: Gold and garnet cloisonné wing-shaped mounts (565-6), large silver mounts (567-71), pyramid mounts in gold (572-9) and silver (581-2), gold button fittings (582-3) and stone bead (584).
567-77, 580-84 – Aleksandra Osinska, Cotswold Archaeology; 578-9 – Lucy Martin, Cotswold Archaeology; 565-6 – Guy Evans, Barbican Research Associates. All copyright Barbican Research Associates.

Inventory Fig. 26: Gold (585-6) and silver (587) buckles, gold pendant cross (586), and gilded silver cast helmet components (589-93).
585-6, 588-9, 591 – Aleksandra Osinska, Cotswold Archaeology; 587, 590, 592, 593 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates.

Inventory Fig. 27: Die-impressed silver sheet (594-605).
596, 597-8, 604, 605 – Aleksandra Osinska, Cotswold Archaeology; 594-5, 599, 601-603 – Lucy Martin, Cotswold Archaeology. All copyright Barbican Research Associates

Inventory Fig. 28: Miscellaneous items in silver (607-8, 611-5,676, 684-5), gold (616-7. 621, 677-80), garnet (692) and copper alloy (698).
616-7, 621, 684-5, 678-9 – Aleksandra Osinska, Cotswold Archaeology; 607-8, 614-5, 676, 677, 680 – Lucy Martin, Cotswold Archaeology; 611-3 – Hilary Cool, Barbican Research Associates. All copyright Barbican Research Associates. 692, 698 – copyright Birmingham Museums Trust.

Inventory Fig. 29: Pommel and hilt-collar sets in gold filigree.
Picture credits as in Inventory figs. 1-2 and 4-5.

Inventory Fig. 30: Pommel, hilt-collar, hilt-ring, hilt-plate and mount sets in gold cloisonné.
Picture credits as in Inventory figs. 1-5, 7, 9, 12 and 19.

Inventory Fig. 31: Pommel, hilt-collar, hilt-guard and mount sets in silver.
Picture credits as in Inventory figs. 3-4,8, 17 and 20.

Inventory Fig. 1.

Inventory fig. 2.

Inventory Fig. 3

Inventory Fig. 4.

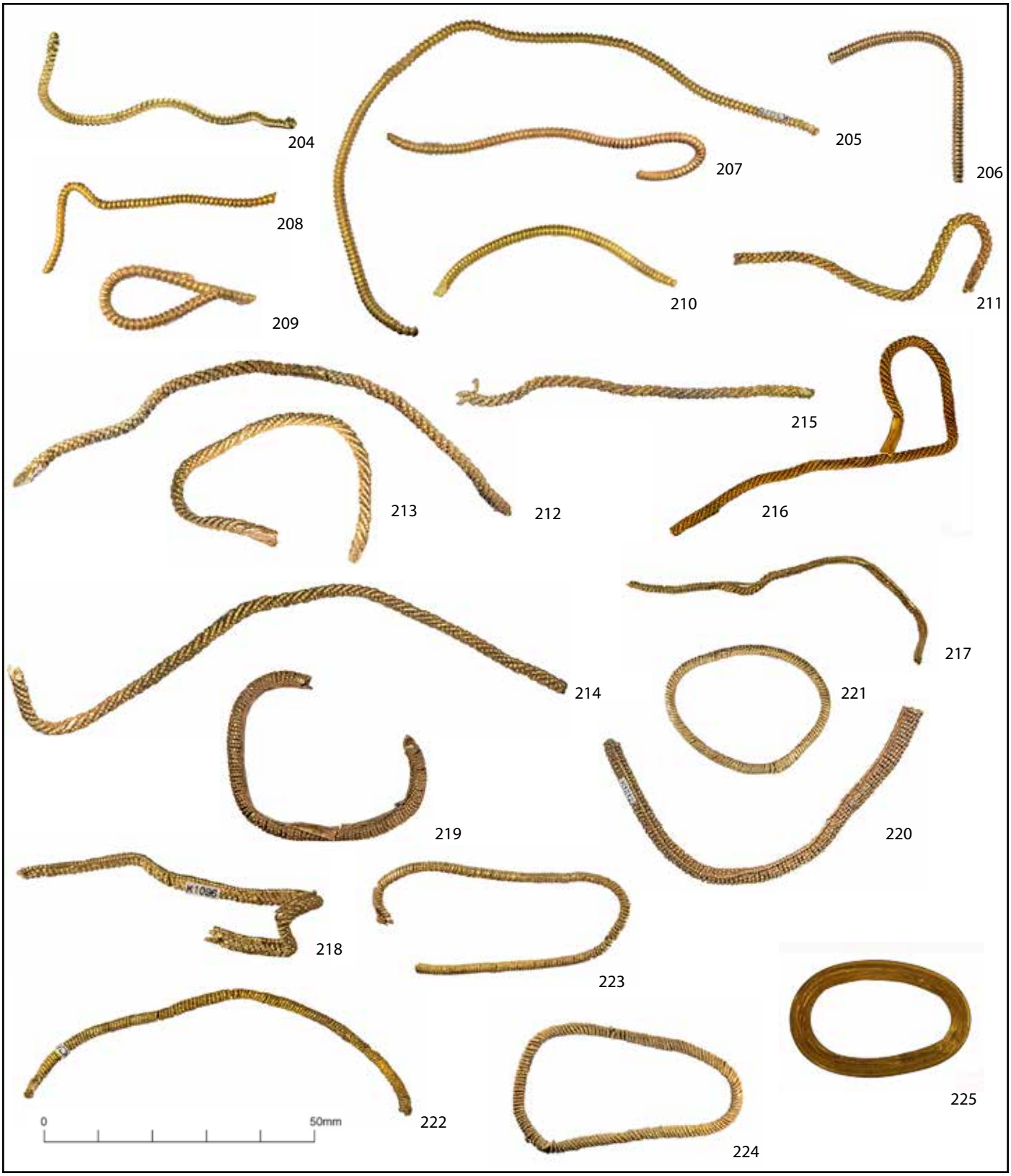
Inventory Fig. 5

Inventory Fig. 6

Inventory Fig.7

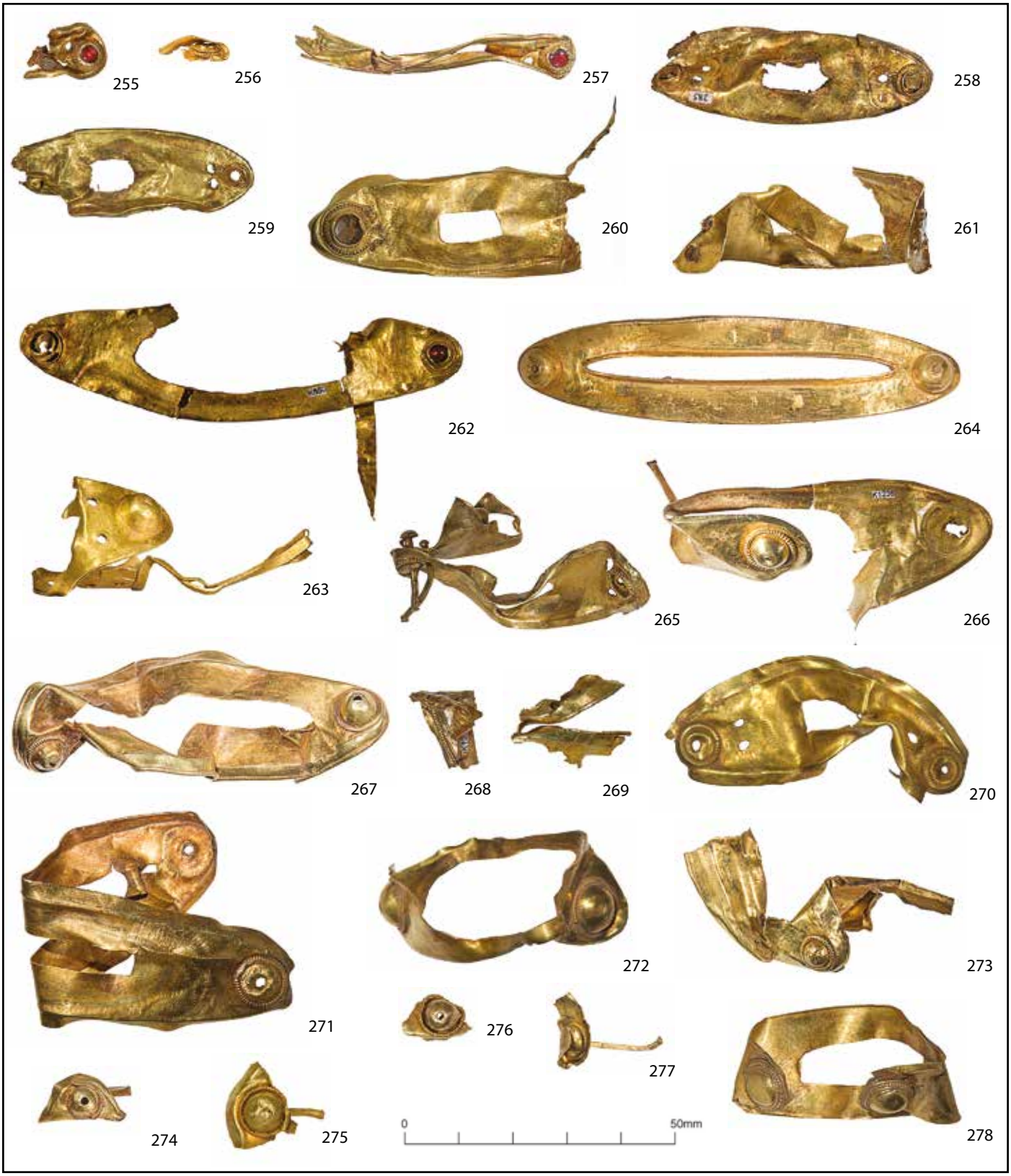
For catalogue nos 189 and 190 see database.

Inventory Fig. 8



Inventory Fig. 9

Inventory Fig. 10

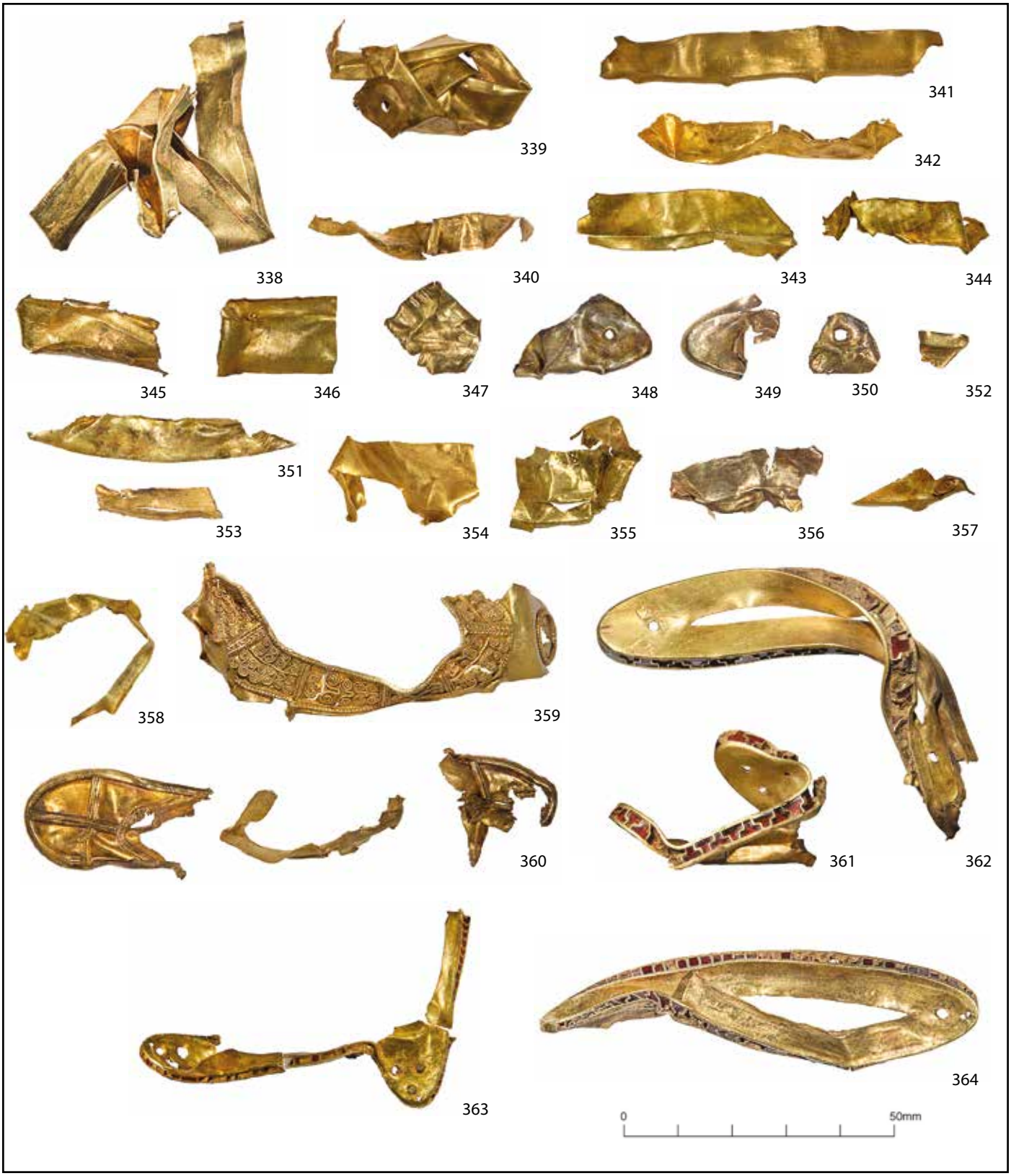


Inventory Fig. 11

Inventory Fig. 12

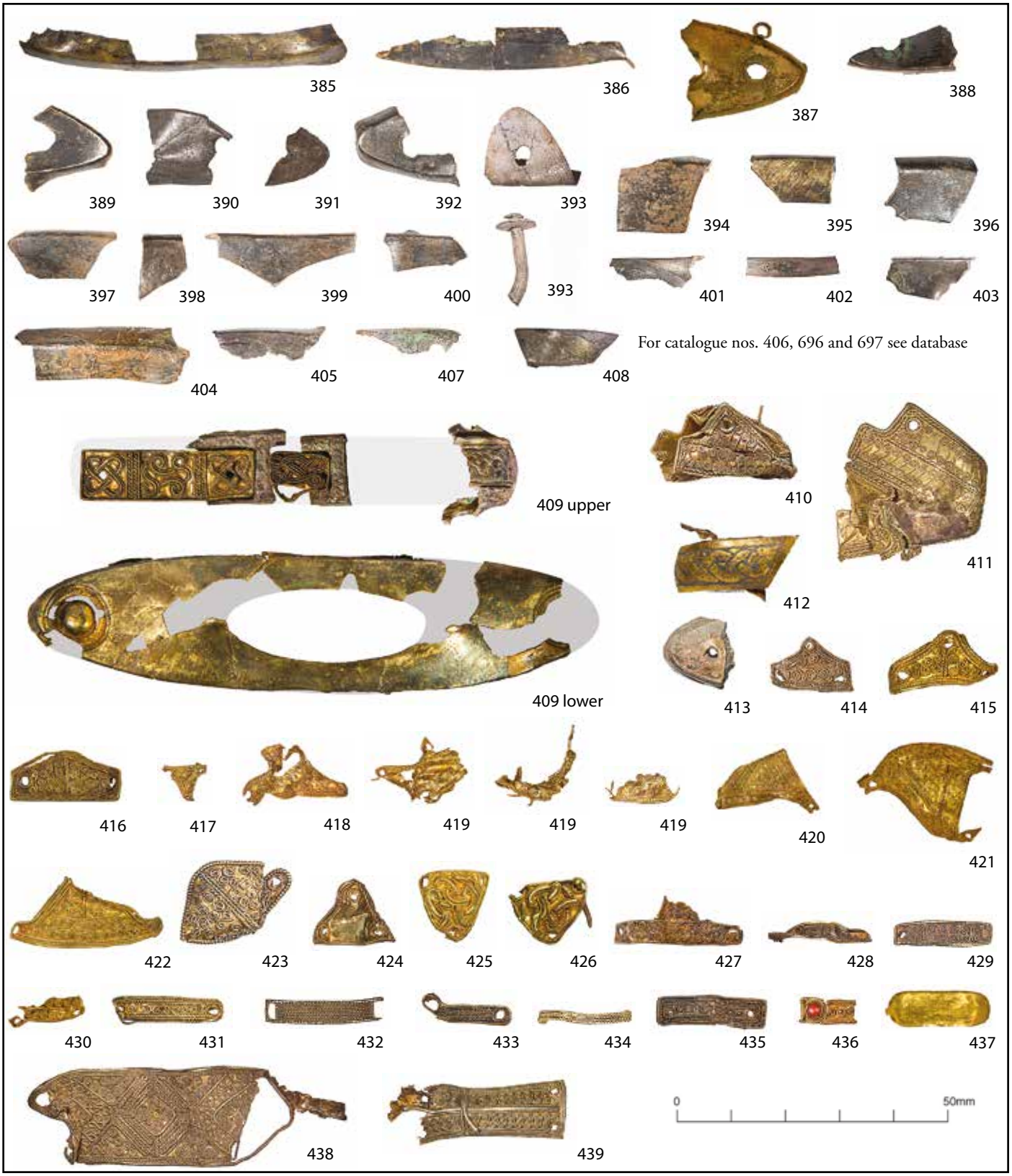
Inventory Fig. 13

Inventory Fig. 14



Inventory Fig. 15

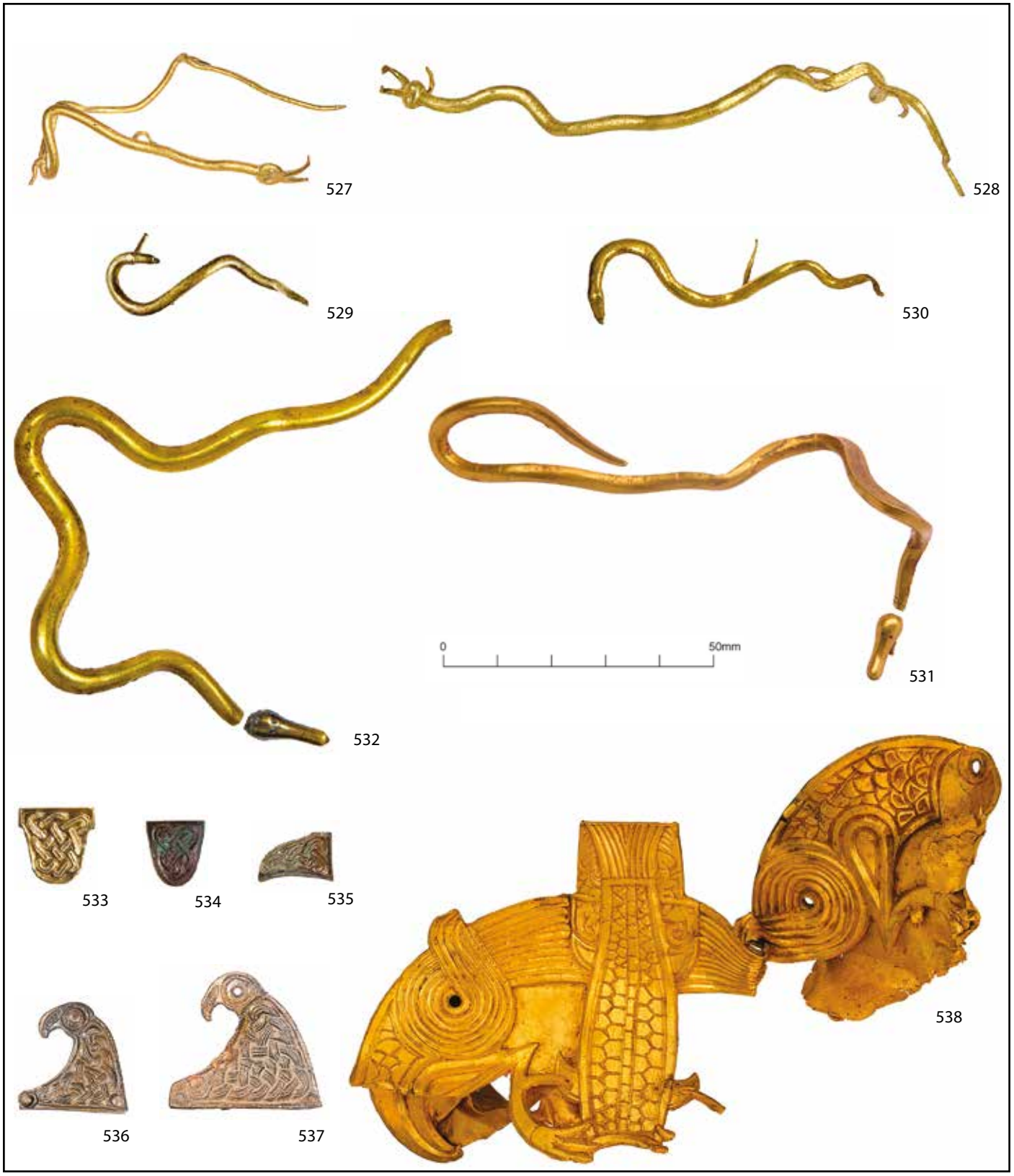
Inventory Fig. 16



Inventory Fig. 17

Inventory Fig. 18

Inventory Fig. 19



Inventory Fig. 20

Great cross 539 all elements

540

541

Inventory Fig. 21

Inventory Fig. 22

548

549

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551

Possible suite catalogue nos. 550-555

552

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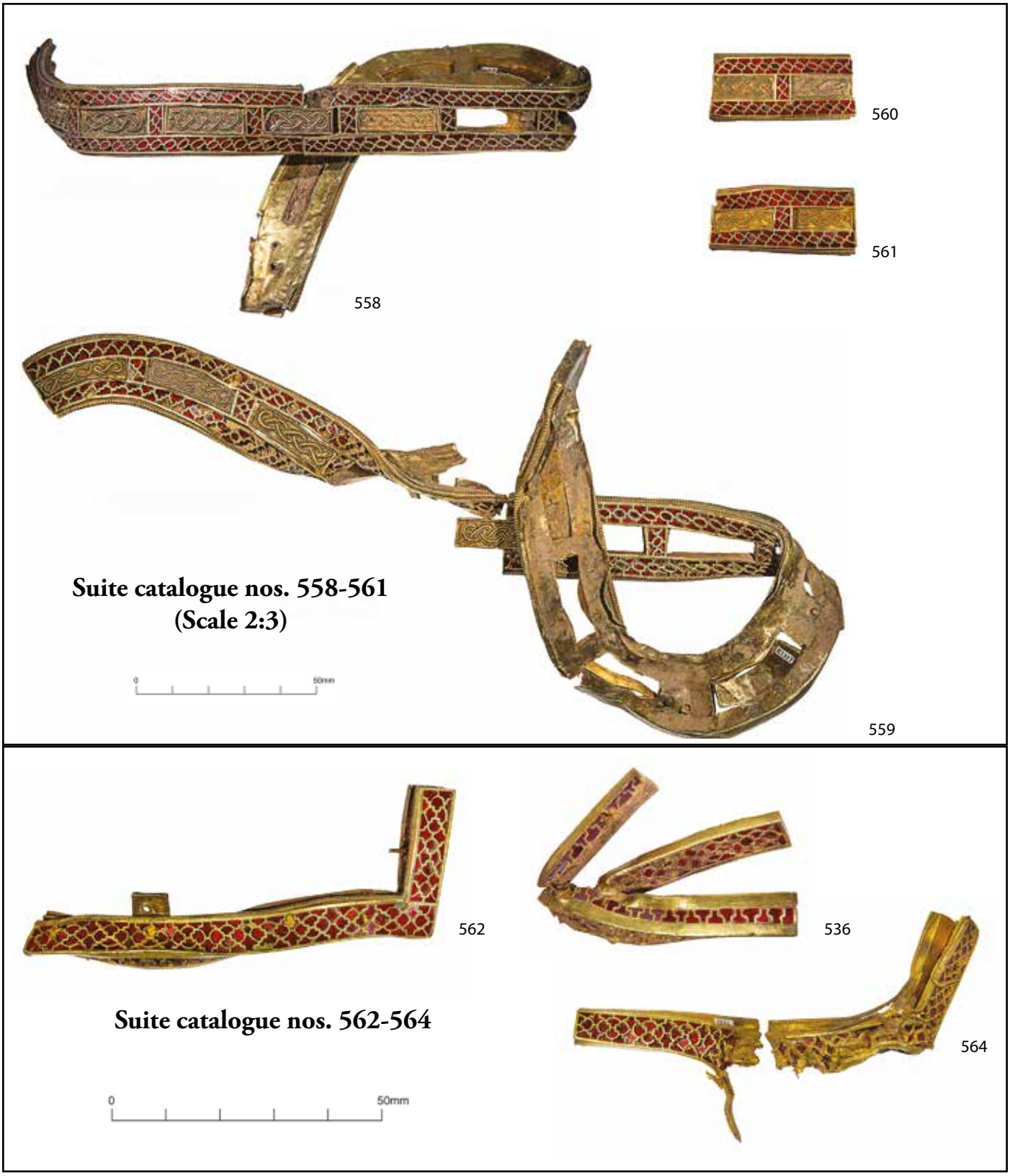
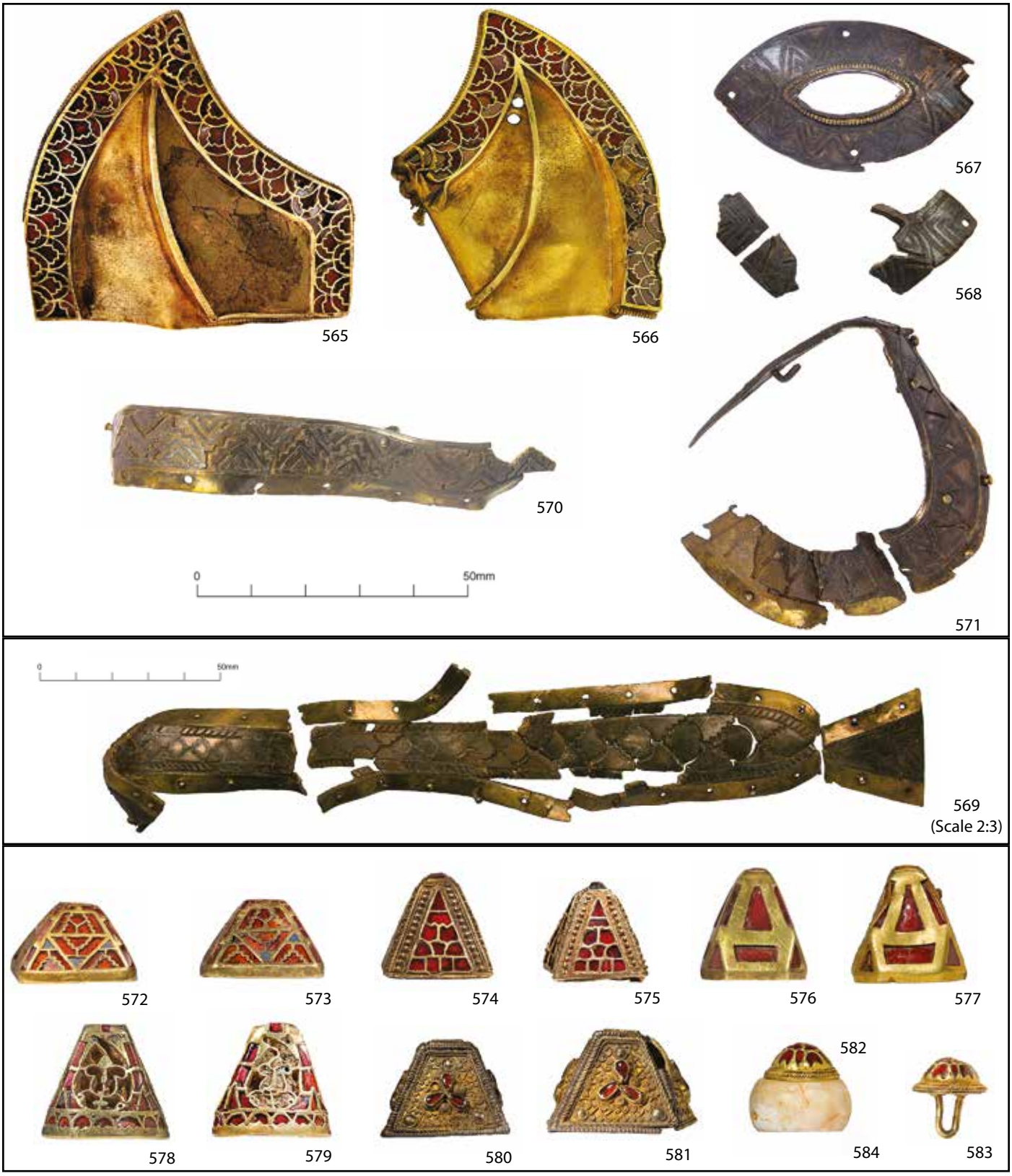


Inventory Fig. 24



Inventory Fig. 25

Inventory Fig. 26

Inventory Fig. 27

For all catalogue numbers between 618 and 697 not illustrated here see database

Inventory Fig. 28.

Pommel and hilt-collar set 1/87/88

Pommel and hilt-collar set 2/85/86

Pommel and hilt-collar set 5/89/90

Pommel and hilt-collar set 27/105/106

Inventory Fig. 29.

Inventory Fig. 30.

Pommel, hilt-collar and mount set
69/186-7/533-5

Pommel, hilt-collar and hilt-guards set
76/188/409

Inventory Fig. 31.

Staffordshire Hoard Catalogue

The catalogue was produced by the project

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Historic England Project 5892

The Staffordshire Hoard is owned by the Birmingham City Council and the Stoke-on-Trent City Council and cared for on their behalf by Birmingham Museums Trust and The Potteries Museum & Art Gallery.

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